

Haka-Energy

Duration: appr. 03'30"

The Haka is a traditional Maori war dance from New Zealand and nowadays performed by "The All Blacks" before a rugby game.

A. Goldenbeld

A ♩=120

on rim.

5

Snare Drum

Field Drum

Bongos

Toms

Tambourine

Cowbell

Cymbals a2

Bass Drum 1

Bass Drum 2

f

on rim.

f

stick on stic

f

f

f

f

f

stick on stick

stick on stick

11 13

S.D. *f*

F.D.

Bo.

To. *f*

Tamb. *f*

Cowb. *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

C

Detailed description: This is a percussion score for a drum set. It consists of nine staves. The first four staves (S.D., F.D., Bo., To.) are in 2/4 time. The last five staves (Tamb., Cowb., Cymb., B.D.1, B.D.2) are in 4/4 time. The score is divided into measures 11, 13, and a section starting at measure 15 marked with a 'C' in a box. Measure 11 shows a snare drum (S.D.) and floor tom (F.D.) playing a rhythmic pattern with accents and a triplet. Measure 13 continues this pattern. The section starting at measure 15 is marked 'C' and features a strong dynamic 'f' (forte). It includes a snare drum (S.D.), snare tom (To.), tambourine (Tamb.), cowbell (Cowb.), cymbal (Cymb.), and bass drums (B.D.1, B.D.2). The snare drum and snare tom play a consistent rhythmic pattern, while the other instruments provide accompaniment. The cymbal part includes plus signs above the notes, indicating specific cymbal techniques. The bass drums play a simple rhythmic pattern.

20 *stickshot* 21

1. 2. **D**

S.D.

F.D.

Bo.

To.

Tamb.

Cowb.

Cymb.

B.D.1

B.D.2

f

Detailed description of the musical score: The score is for a drum set and is divided into two systems. The first system contains staves for S.D., F.D., Bo., To., Tamb., Cowb., and Cymb. The second system contains staves for B.D.1 and B.D.2. The S.D. and F.D. parts feature a 'stickshot' section with a series of sixteenth notes. The Bo. part has a rhythmic pattern of eighth notes. The To. part has a pattern of quarter notes. The Tamb. part has a pattern of eighth notes. The Cowb. part has a pattern of quarter notes. The Cymb. part has a pattern of quarter notes. The B.D.1 part has a pattern of quarter notes. The B.D.2 part has a pattern of quarter notes. The score includes a double bar line with first and second endings. A dynamic marking 'f' is present at the end of the first ending.

29 30 **E** 2nd time only 38

S.D. *f*

F.D. 2nd time only *f*

Bo. 2nd time *mf*

To.

Tamb.

Cowb. *f*

Cymb. *f*

B.D.1 *ff*

B.D.2 *ff* 3

48 G 54

S.D. *p* *f*

F.D. *p* *f*

Bo. *f*

To. *p* *ff* *f*

Tamb. *f*

Cowb.

Cymb. +

B.D.1 *f*

B.D.2 *f*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '6' at the top center. The score is divided into nine staves, each representing a different instrument: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (Tambourine), Cowb. (Cowbell), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The music begins at measure 48, which is marked with a 'G' in a box. The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), and *f* (forte). The S.D. and F.D. parts start with a *p* dynamic and transition to *f* at measure 48. The Bo. part starts with a *f* dynamic. The To. part starts with a *p* dynamic, moves to *ff* for a triplet, and then to *f*. The Tamb. part starts with a *f* dynamic. The Cymb. part has a '+' sign above it. The B.D.1 and B.D.2 parts start with a *f* dynamic. The score ends at measure 54.

56 58 H

S.D. *f* 3

F.D.

Bo.

To.

Tamb. *mf* 2nd time only

Cowb. *mf* 2nd time only

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

Detailed description: This is a percussion score for a drum set. It consists of nine staves. The first four staves (S.D., F.D., Bo., To.) play a rhythmic pattern starting at measure 56, which repeats from measure 58. The S.D. staff has a dynamic marking of *f* and a triplet of eighth notes. The Tamb. and Cowb. staves have a *mf* dynamic and a '2nd time only' marking. The Cymb. staff has a *f* dynamic and a '+' symbol above the first measure. The B.D.1 and B.D.2 staves also have a *f* dynamic. A rehearsal mark 'H' is placed above measure 58. The score ends with a final measure containing a triplet of eighth notes in the S.D. staff.

64

66

S.D.

F.D.

Bo.

To.

Tamb.

Cowb.

Cymb.

B.D.1

B.D.2

p *f*

f

f

f

f *decresc.*

f *decresc.*

f *decresc.*

f *decresc.*

f *decresc.*

f *decresc.*

f *decresc.*

f *decresc.*

I

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 8 at the top center. The score is divided into two systems. The first system contains staves for S.D., F.D., Bo., and To. The second system contains staves for Tamb., Cowb., Cymb., B.D.1, and B.D.2. The S.D. staff begins at measure 64 and features a triplet of eighth notes starting at measure 66, with dynamics *p* and *f*. The F.D., Bo., and To. staves also feature triplet patterns. The Tamb., Cowb., Cymb., B.D.1, and B.D.2 staves have a common rhythmic pattern of eighth notes, with a dynamic of *f* and a *decresc.* marking starting at measure 66. A first ending bracket labeled **I** spans the final measures of the second system.

73 74

S.D. *p poco a poco cresc.* *f*

F.D. *p poco a poco cresc.* *f*

Bo. *p poco a poco cresc.* *f sf*

To. *p poco a poco cresc.* *p < f sf*

Tamb. *p* *f*

Cowb. *p* *f*

Cymb. *p* *f*

B.D.1 *cresc.* *f*

B.D.2 *p poco a poco cresc.* *f*

J

82

S.D.

F.D.

Bo.

To.

Tamb.

Cowb.

Cymb.

B.D.1

B.D.2

K

f

p

f

p

f

f

f

f

90

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Tamb.

Cowb.

Cymb. +

B.D.1 *f*

B.D.2 *f*

L

98 M

S.D. *p* *f* *p* *f* *p* *f*

F.D. *sf* *sf* *sf* *p* *f*

Bo. *p*

To. *f*

Tamb. *f* *f*

Cowb. *f* *f*

Cymb. *f* *f*

B.D.1 *p* *f*

B.D.2 *p* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 98. The score is divided into two systems. The first system includes S.D., F.D., Bo., and To. The second system includes Tamb., Cowb., Cymb., B.D.1, and B.D.2. The S.D. part features a rhythmic pattern of eighth notes with dynamics *p*, *f*, *p*, *f*, *p*, and *f*, followed by triplet eighth notes. The F.D. part has a similar pattern with *sf* dynamics and triplet eighth notes. The Bo. part consists of triplet eighth notes with a *p* dynamic. The To. part has a pattern of eighth notes with a *f* dynamic. The Tamb. and Cowb. parts play a steady eighth-note pattern with a *f* dynamic. The Cymb. part has a pattern of eighth notes with a *f* dynamic. The B.D.1 and B.D.2 parts have patterns of eighth notes with *p* and *f* dynamics. A double bar line with a repeat sign is present at the end of the first system, and a section marked 'M' begins at the start of the second system.

114

S.D. *f*

F.D. *f*

Bo. *f*

To.

Tamb.

Cowb. *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

O

123

1. 2. **P**

S.D.

F.D.

Bo.

To.

Tamb.

Cowb.

Cymb.

B.D.1

B.D.2

f

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The first system (1.) covers measures 123 to 125. The second system (2.) covers measures 126 to 128. A dynamic marking of 'P' (piano) is placed above the first staff in the second system, and 'f' (forte) is placed below the first and last staves in the second system. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (Tambourine), Cowb. (Cowbell), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The notation includes various rhythmic patterns, accents, and dynamic markings.

Fine

130 131

S.D. *p* *ff*

F.D. *p* *ff*

Bo. *p*

To.

Tamb. *f*

Cowb. *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *sf*