Keuzemodule Xylofoon / Marimba

NIVEAU 2

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EXAMENEISEN

NIVEAU 2

INSTRUMENTALE VAARDIGHEDEN

Technische oefeningen

- Het instrumentaal uitvoeren van enkele bij het niveau pass
  oefeningen, gebaseerd op ritmische bouwstenen*.
- De bij het niveau passende tremolofiguren*.

Ritmische vaardigheden

- Het correct uitvoeren van speelstukken, geb
  ritmische bouwstenen.
- Het correct uitvoeren van de aangegeve ıotenwaarden
  met gevoel voor cadans.

Toonladders en akkoorden

- Het uit het hoofd spelen va ɐ voeren werken majeur
  toonladders t/m 2 kruizen .oonladder over ten minste
  twee octaven in voorge
- Het spelen van de drie onder bovengenoemde
  ladders.

Examenprogramma

- Het uit vaarbij de examencommissie een keuze maakt
  uit ter /erschillende toonsoort en karakter in 4/4, 3/4,
  2/4 e
- H één samenspelstuk.

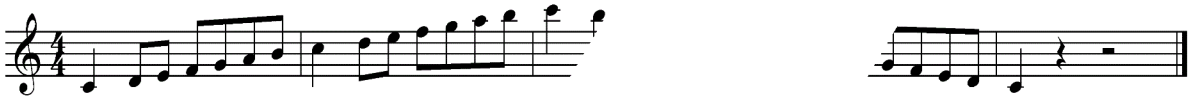
TOONLADDERS MAJEUR

TECHNIEK

STUDIETIPS

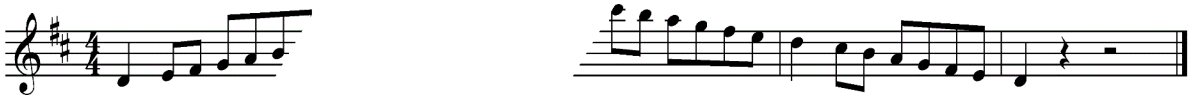
- Speel deze toonladderoefeningen eerst in een rusti .t tempo geleidelijk op.
- Het streef tempo is 108 bmp.
- Mocht de notatie niet overeenkomen met d nt, speel dan gerust een octaaf hoger.

Toonladder C majeur

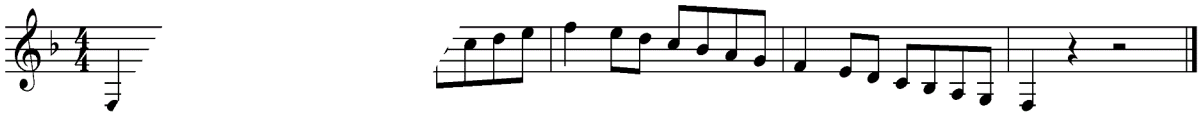


Toonladder G majeur

Toonladder D majeur



Toonladder F ma



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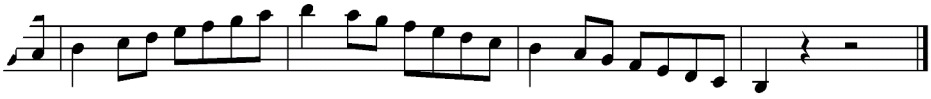


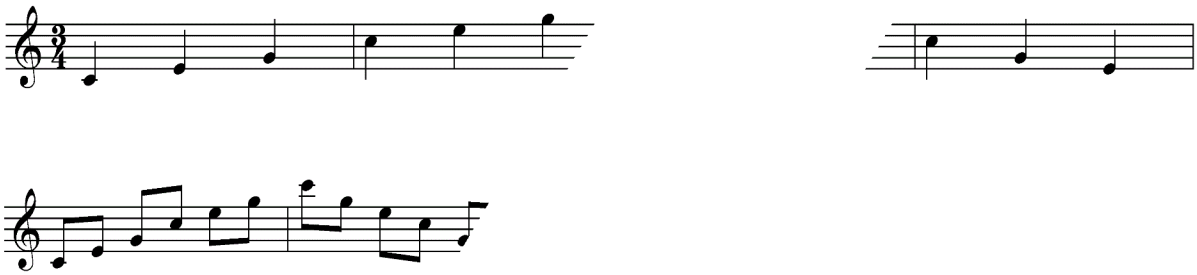
DRIEKLANKEN MAJEUR

TECHNIEK

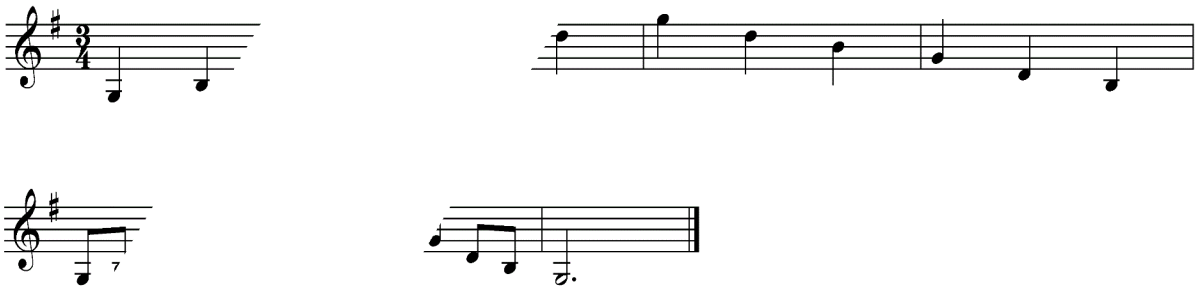
STUDIETIPS

- Speel de drieklankoefeningen eerst langzaam en let daarna het tempo geleidelijk op.
- Het streef tempo is 108 bmp.

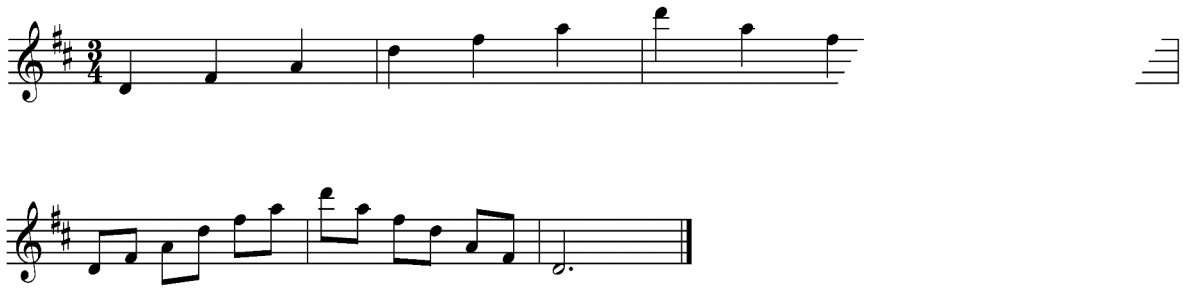
Drieklank C majeur



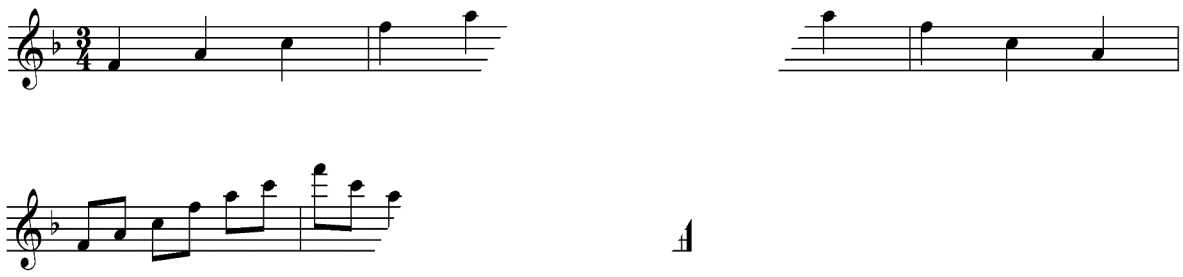
Drieklank G majeur



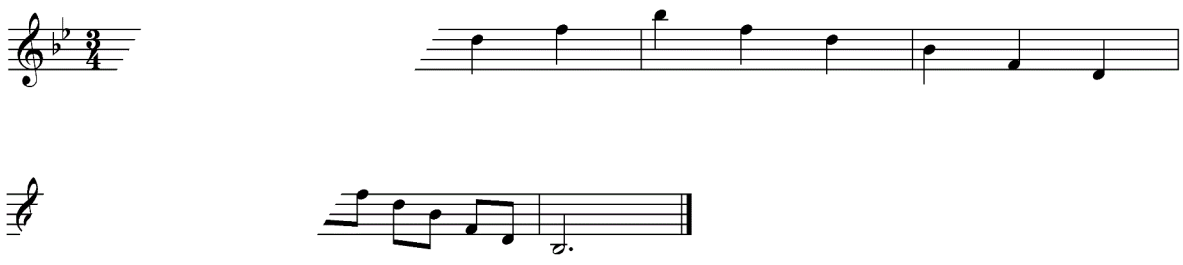
Drieklank D majeur



Drieklank F majeur



Drieklank Bb majeur



ETUDEN

STUDIETIPS

- Let vooral op de dynamiek en juiste tempokeuze.

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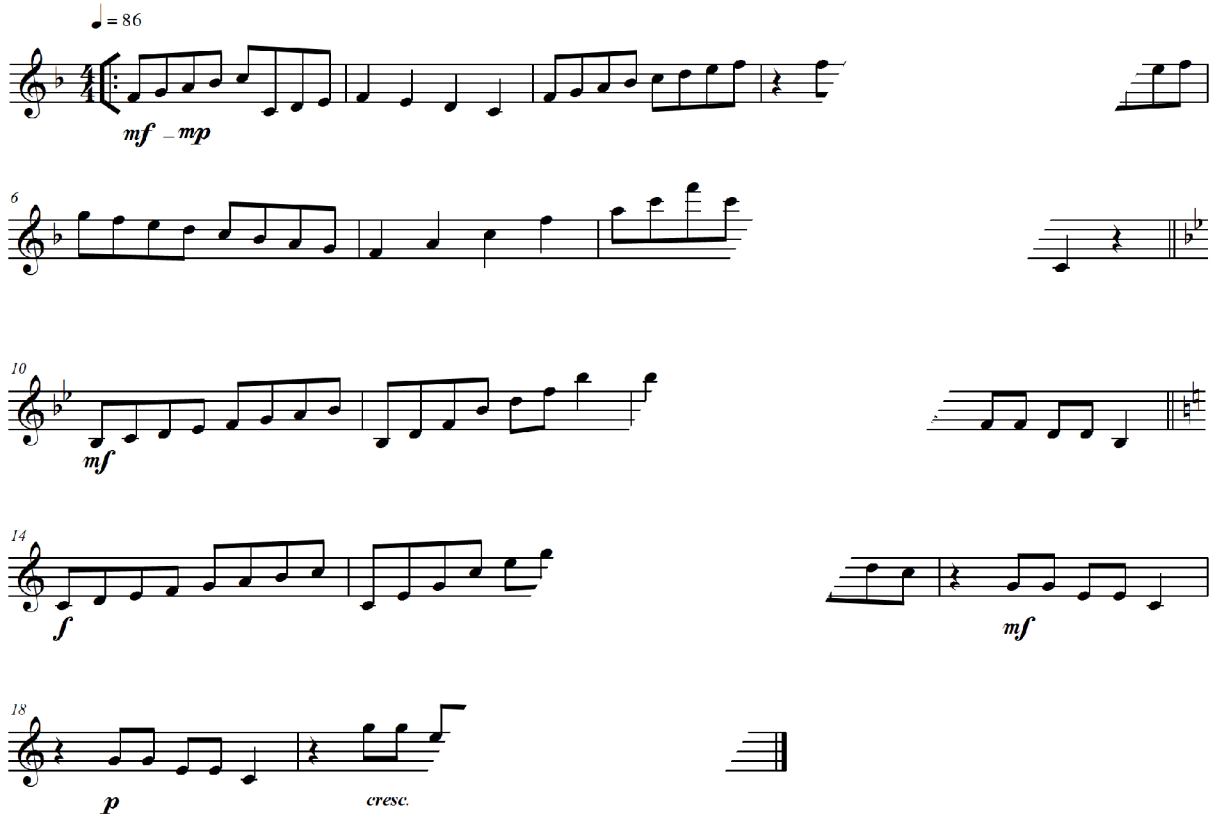

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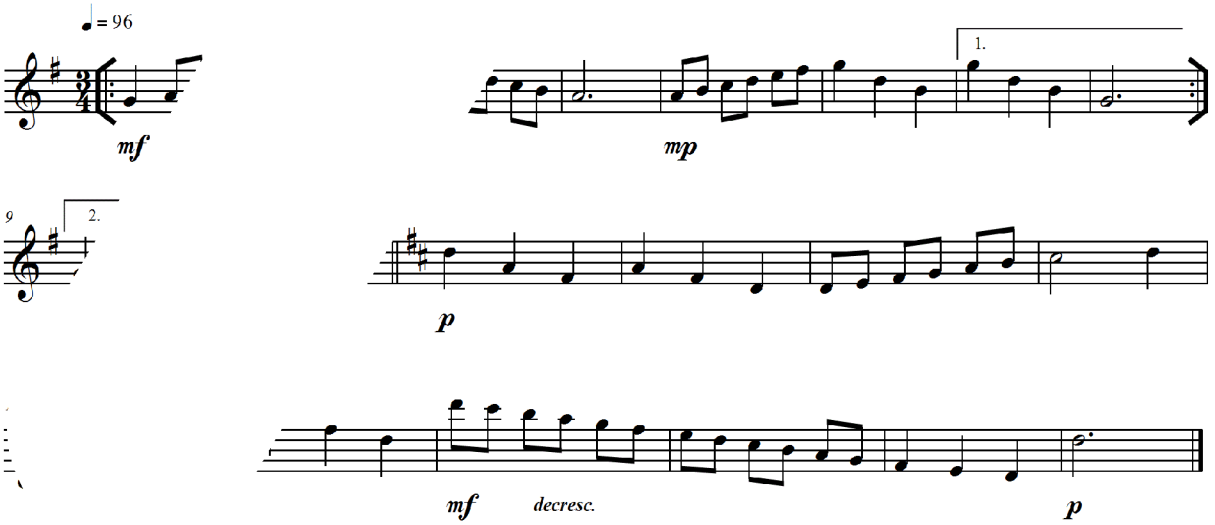


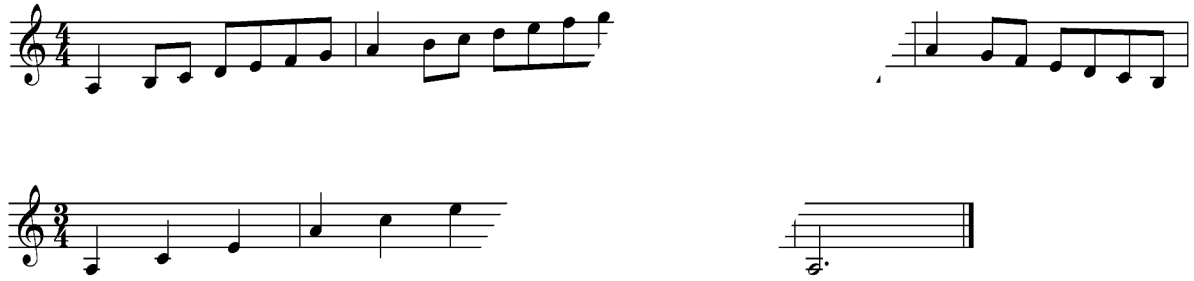
TOONLADDERS/DRIEKLANKEN MINEUR

TECHNIEK

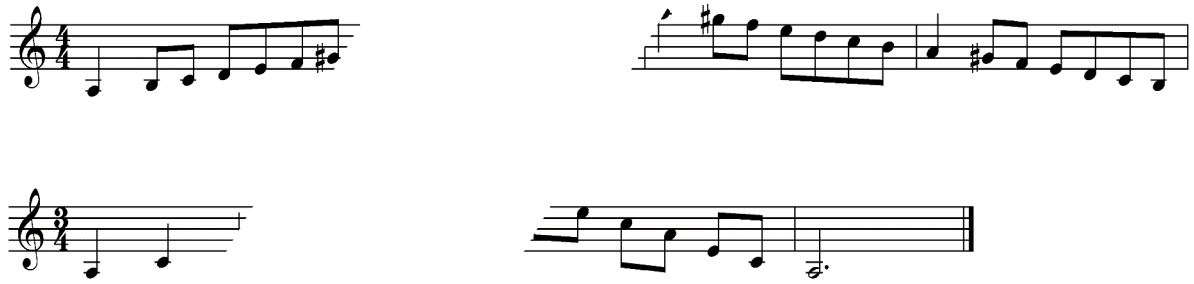
INFO

- Aeolisch is de mineurtoonladder, die begint op de 6e
  ladder (a mineur of aeolisch hoort bij C majeur).
- Bij harmonisch mineur wordt de 7e toon verho
- Bij melodisch wordt stijgend zowel 6e als de
  worden beide tonen weer hersteld. Kijk g

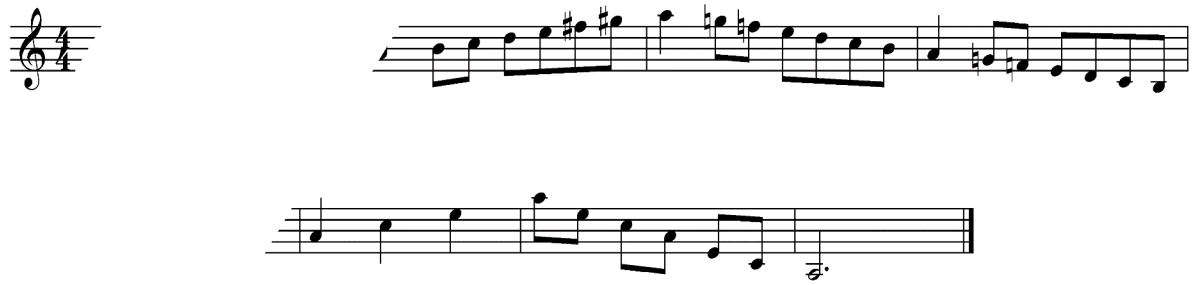
a mineur oorspronkelijk



a mineur harmonisch



a mineur m

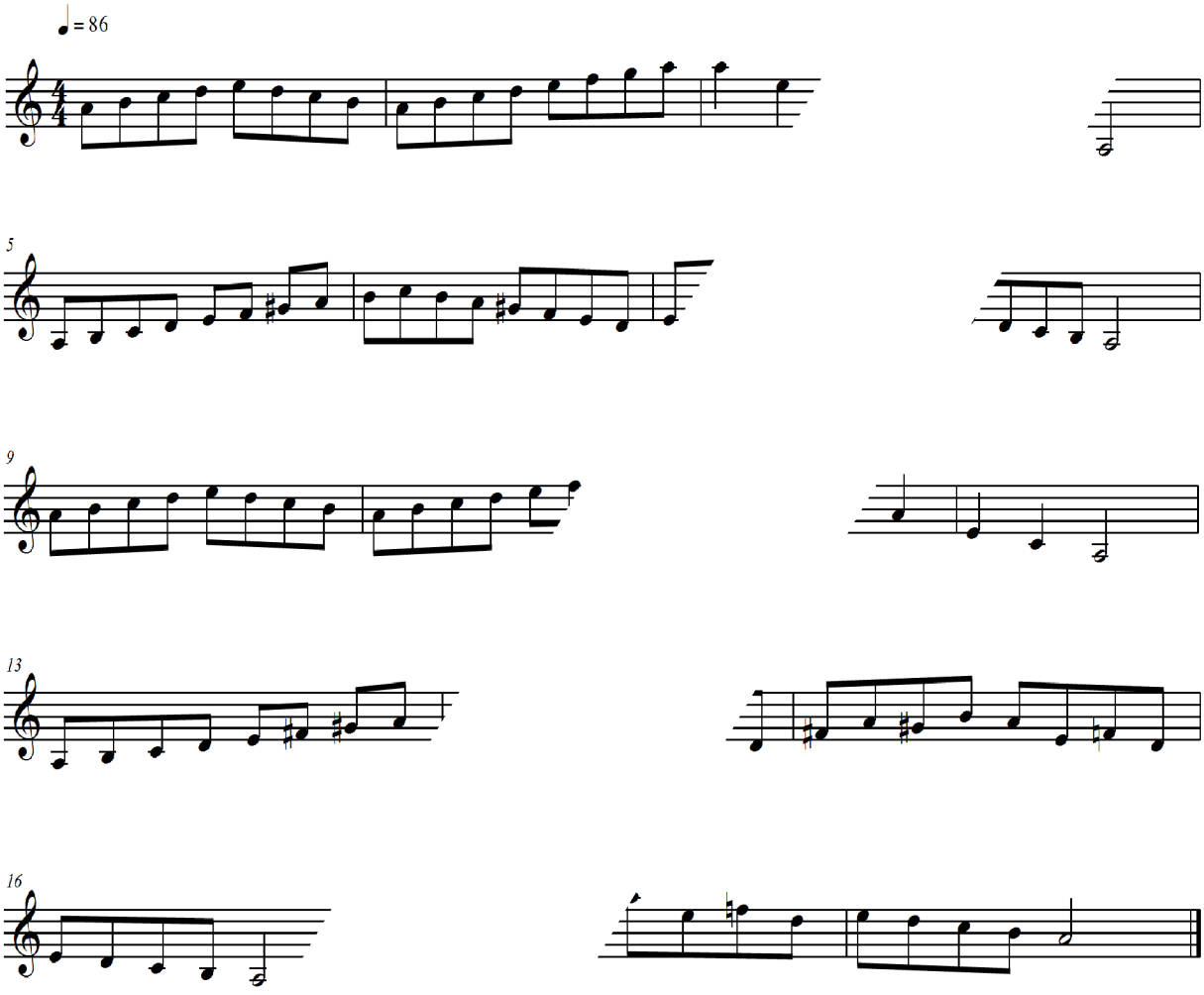


ETUDEN

STUDIETIPS

- Pas in etude 3 je eigen dynamiek toe.

ETUDE 3



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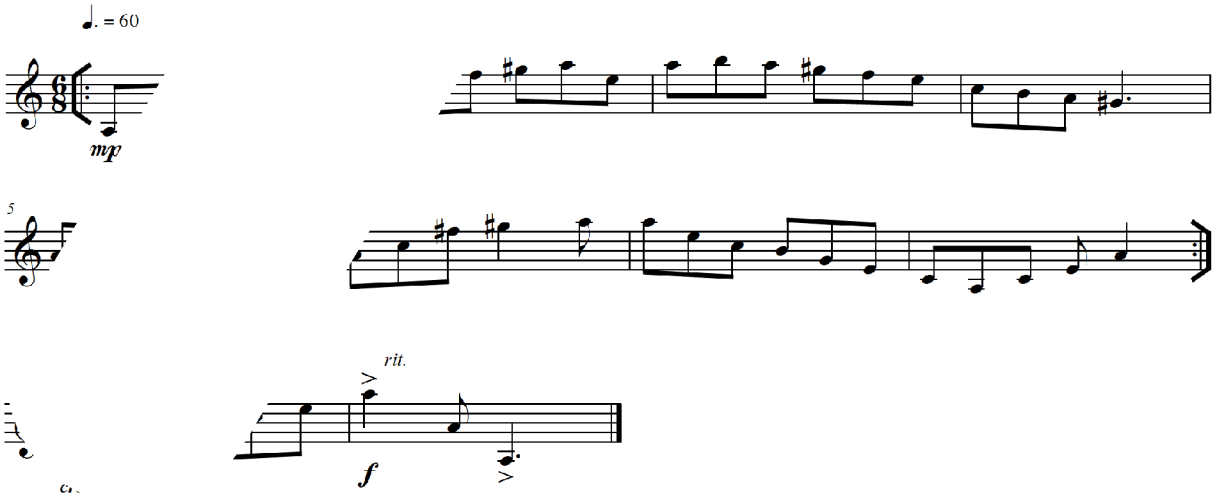
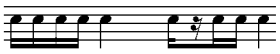
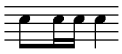


RITMISCHE BOUWSTENEN IN DE KWARTS MAATSOORT

TECHNIEK

STUDIETIPS

- Het gebruik van de handzetting is vrij, maar vaak afhan'
  de combinatie van ritmische bouwstenen.
- Oefen de ritmische bouwstenen met de volgende -
  RRL - LLR - RLL - LRR. Gebruik daarna je eigen h
- Oefen eerst langzaam en let op de juiste tim stenen.

 wordt 

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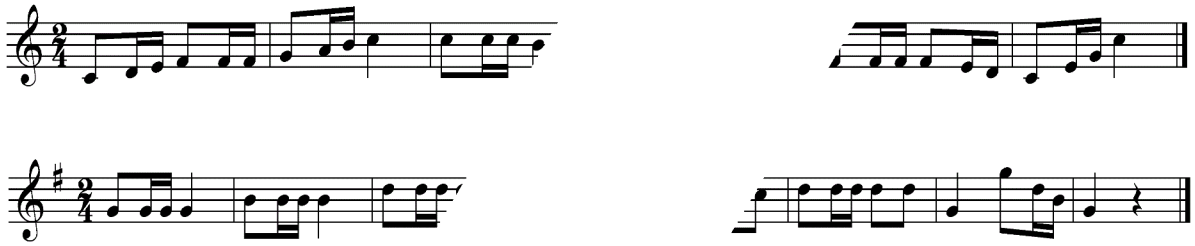

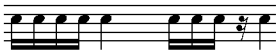

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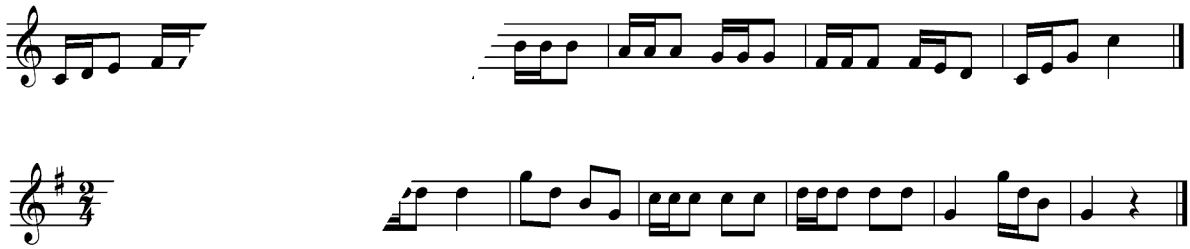

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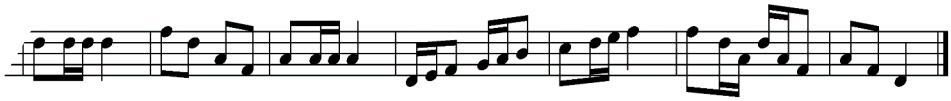

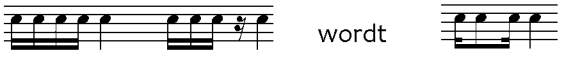

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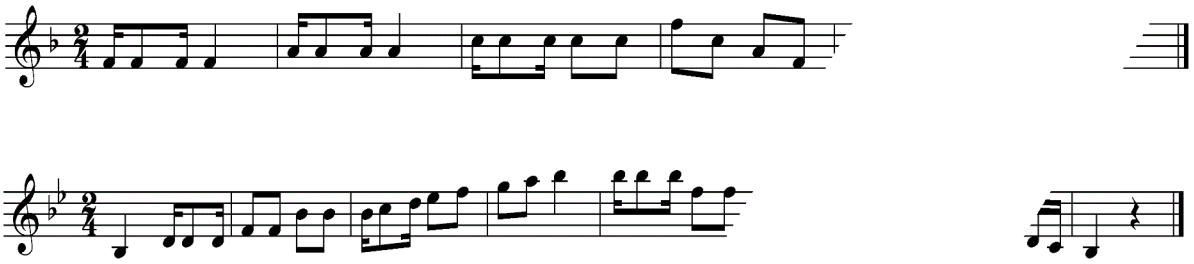
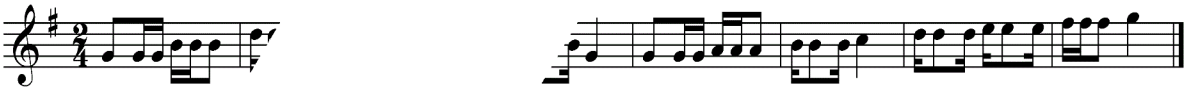
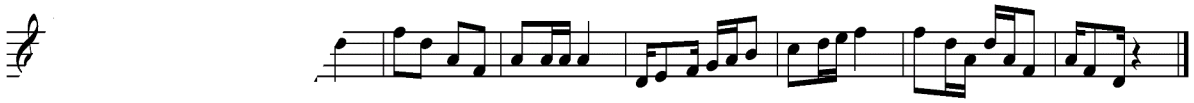


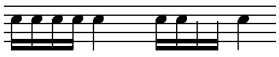
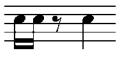
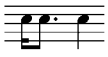
OEFENING 5 combinaties

OEFENING 6



OEFENI



 wordt  of 

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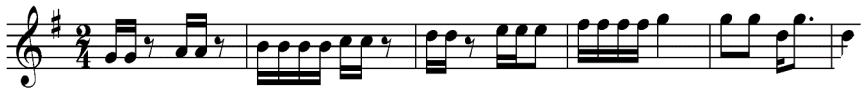
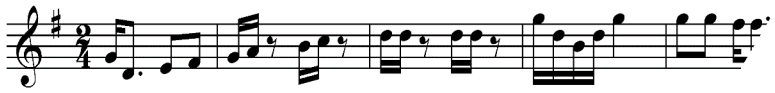
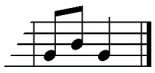
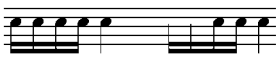
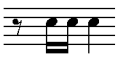






 wordt 

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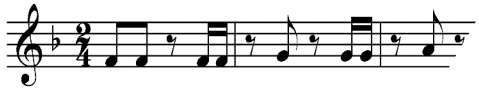

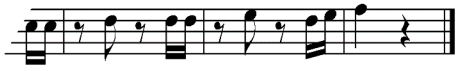

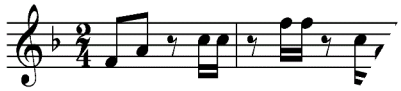

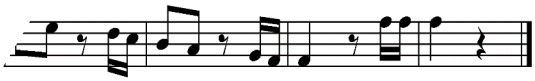

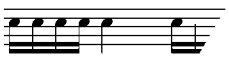

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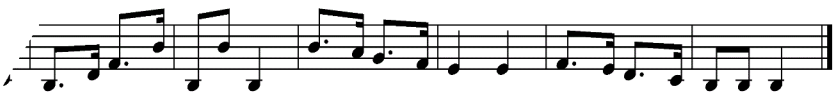
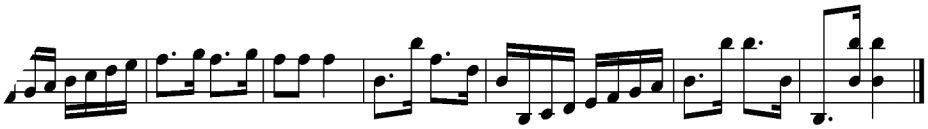


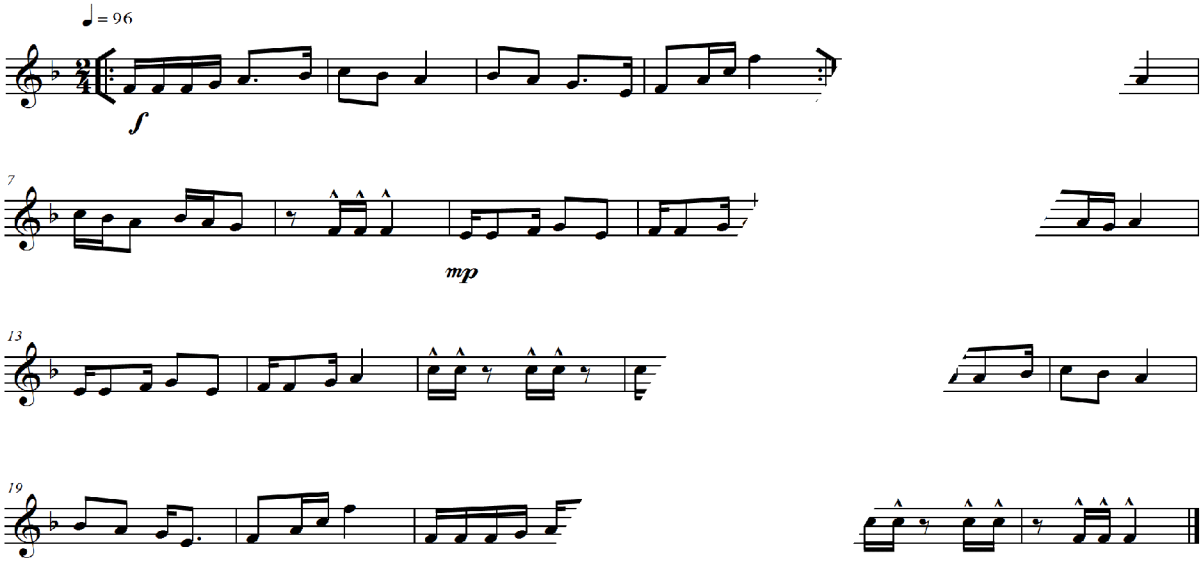


ETUDEN

STUDIETIPS

- Let vooral op de timing van de bouwstenen.

ETUDE 5



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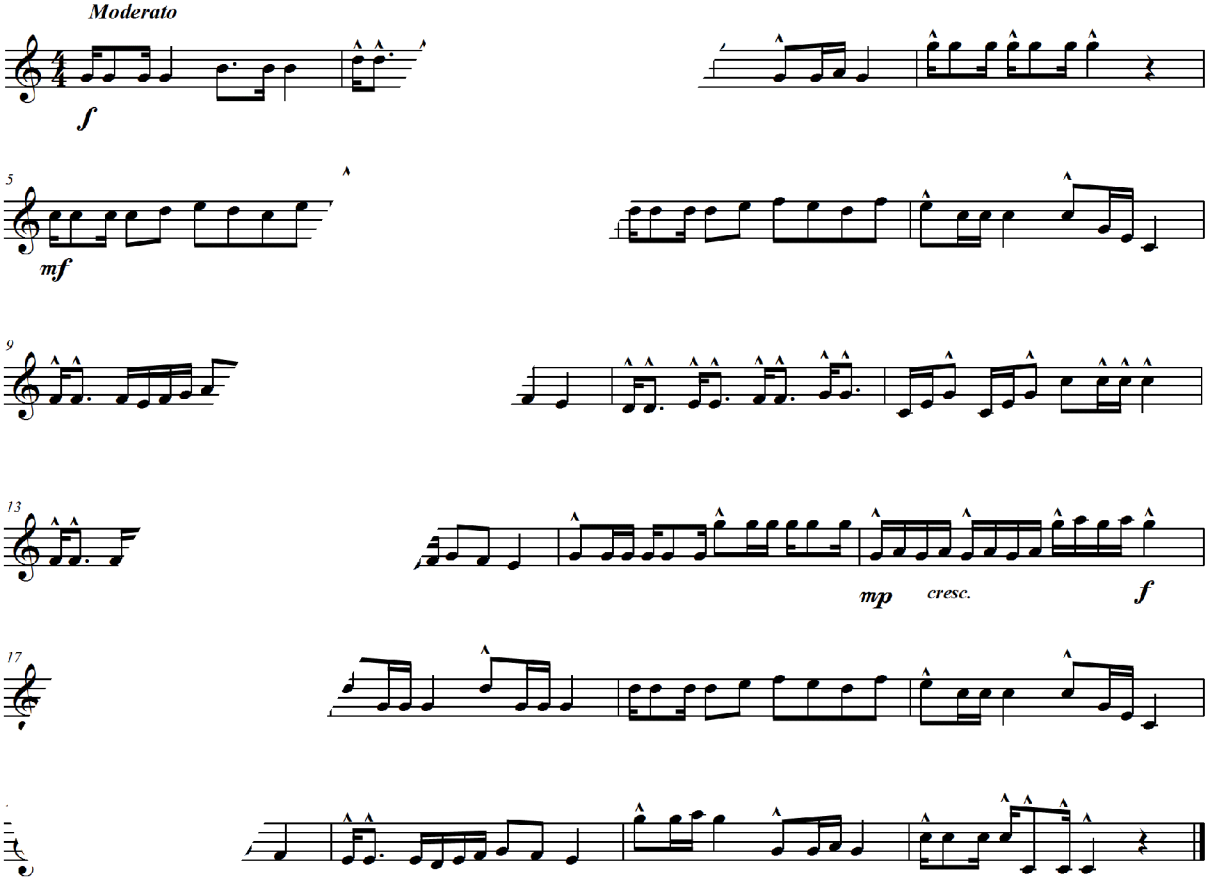

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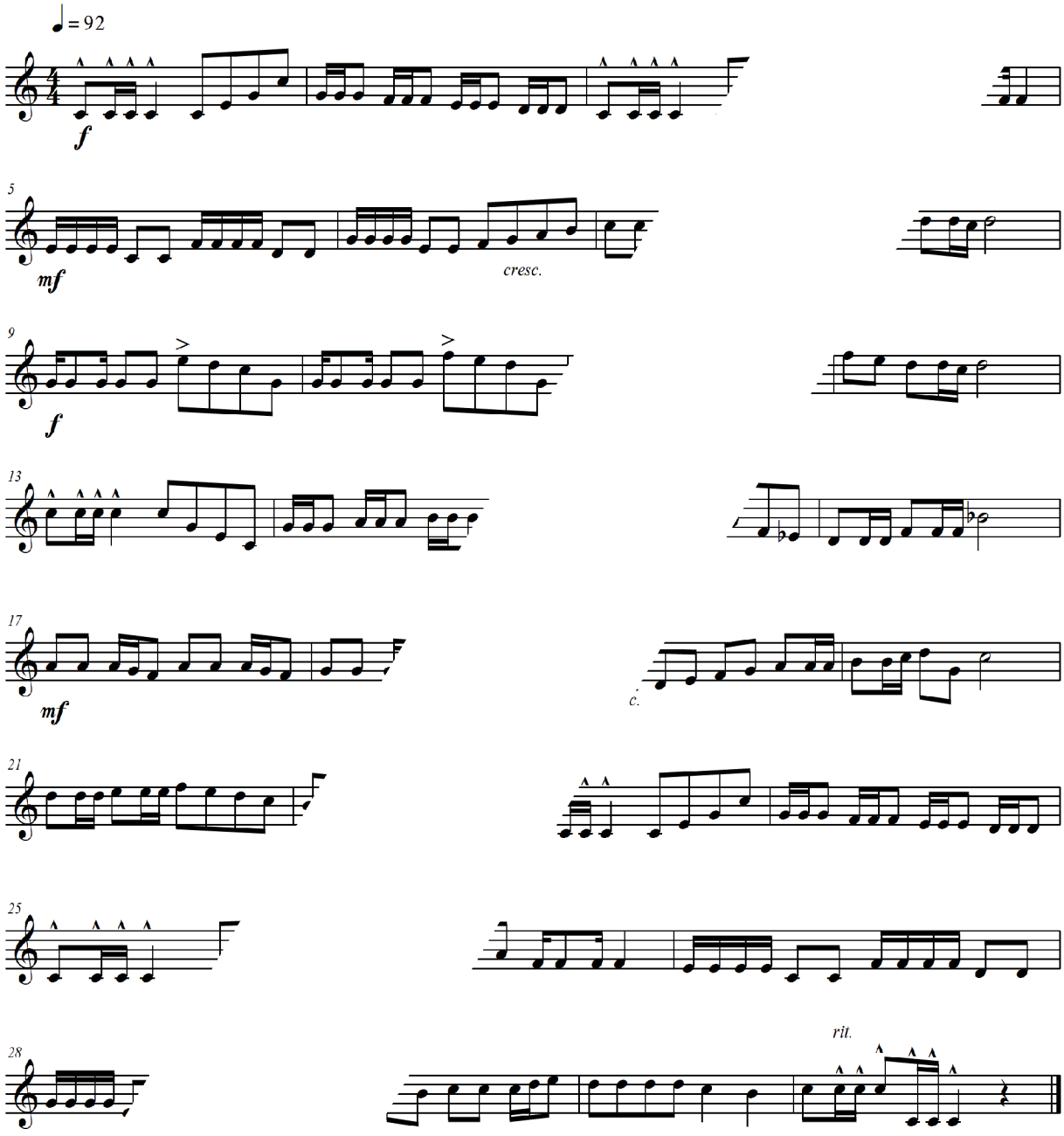
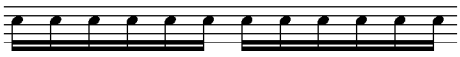


RITMISCHE BOUWSTENEN IN DE ACHTSTE MAATSOORT

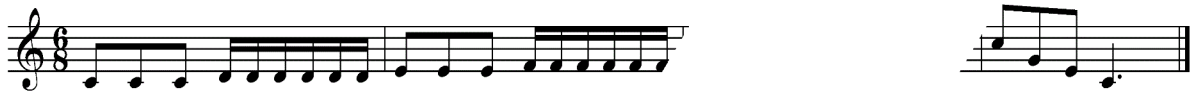
TECHNIEK

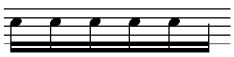
STUDIETIPS

- Het gebruik van de handzetting is ook hier vrij.
- Oefen eerst langzaam en let op de juiste timing van



OEFENING 1

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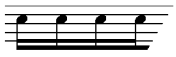

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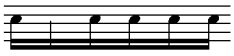
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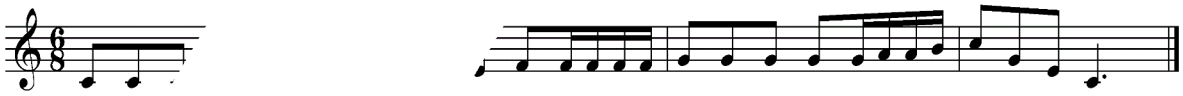
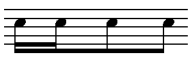
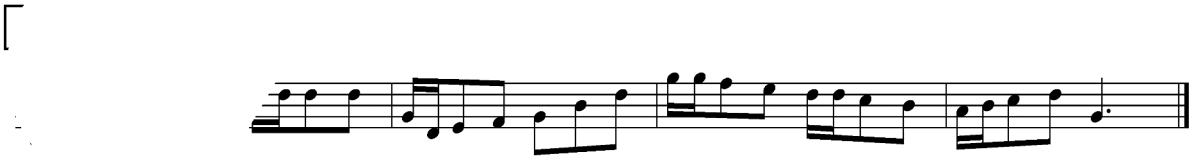
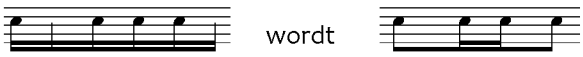
OEFENING 3









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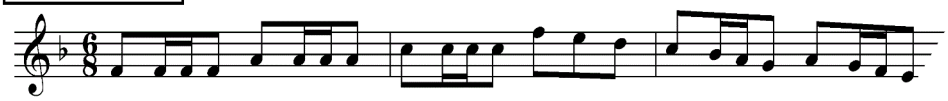

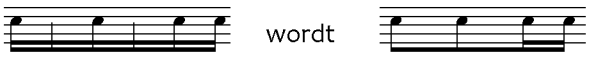

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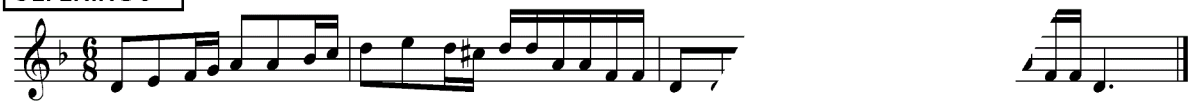
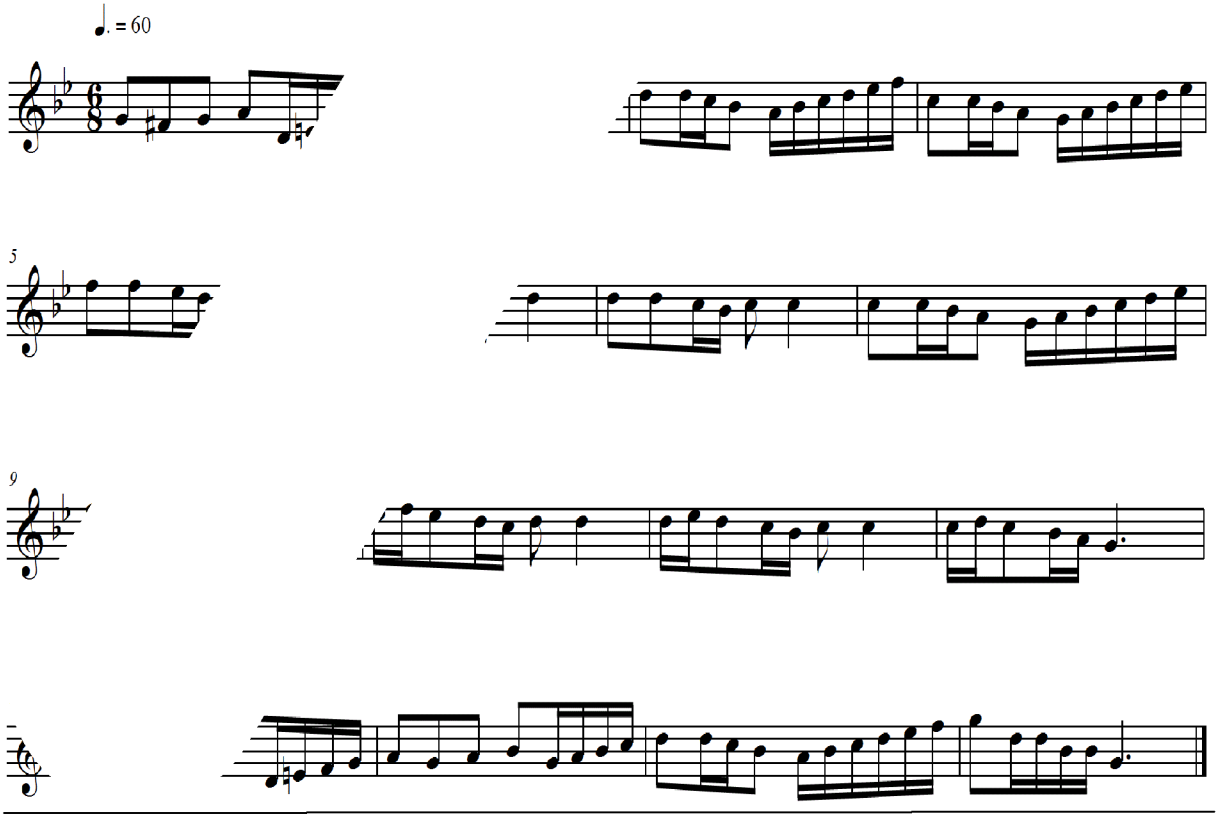


OEFENING 7

ETUDE 8



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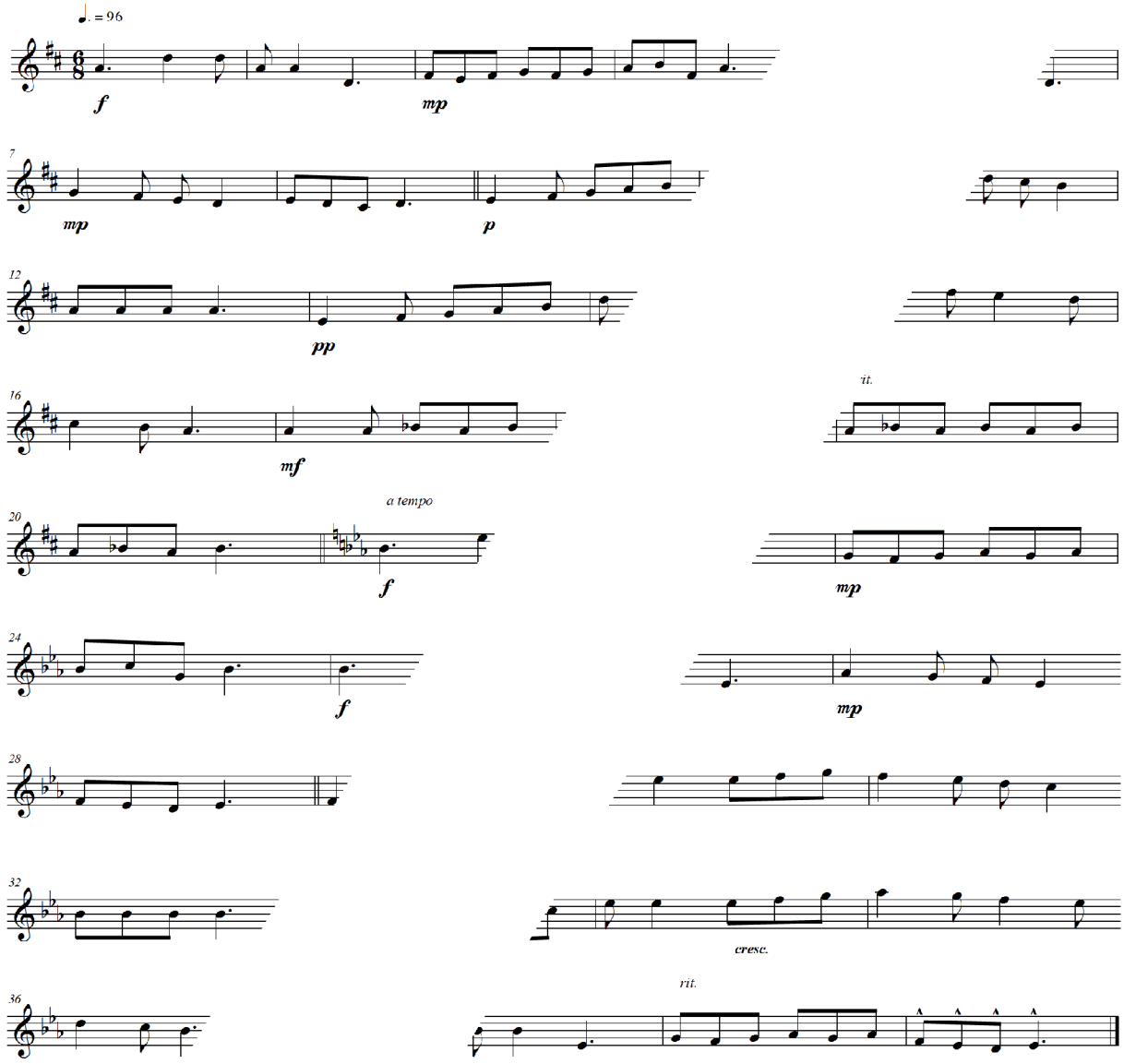

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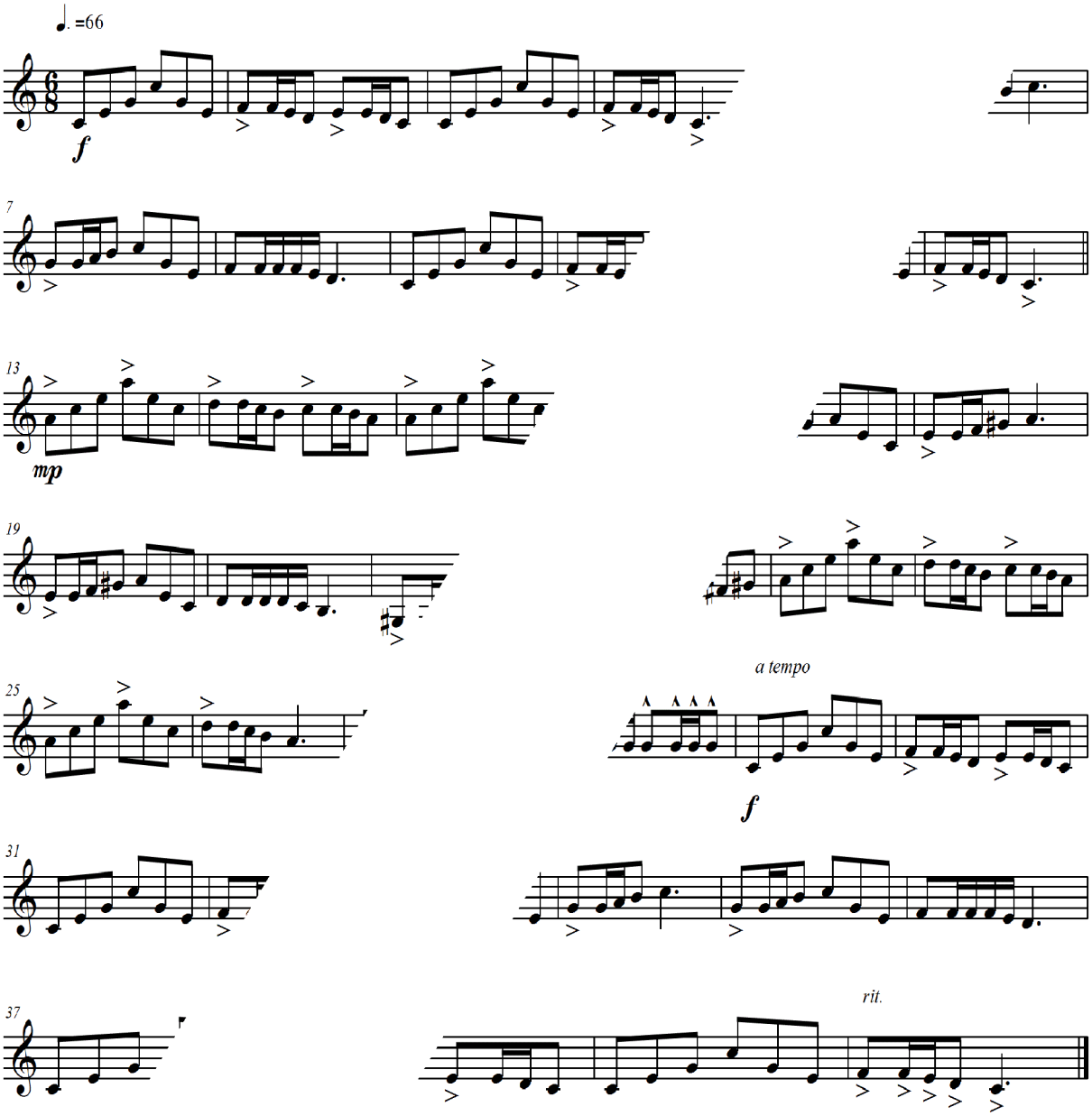


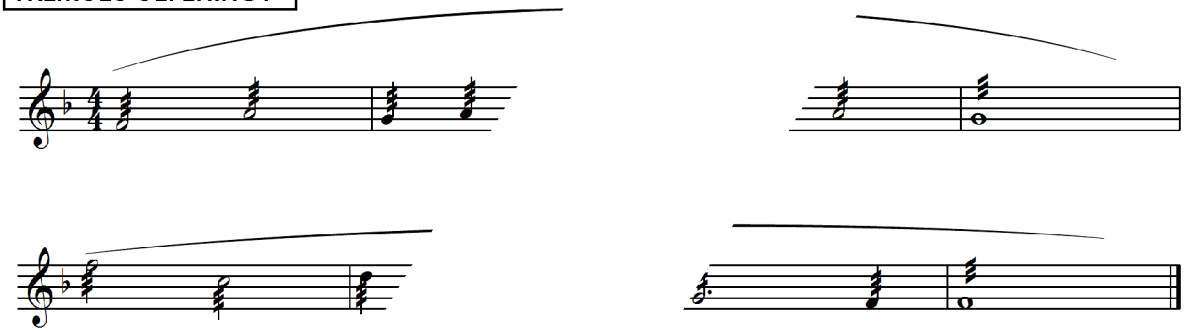
TREMOLO´S

TECHNIEK

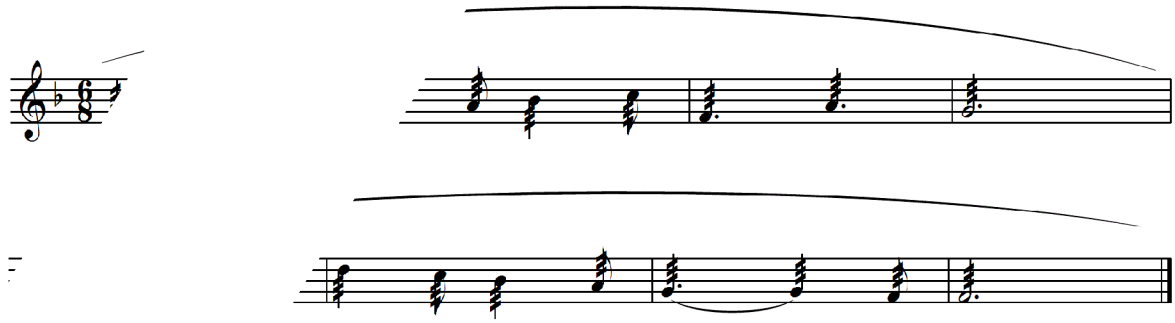
STUDIETIPS

- Met tremolo's bedoelen we een snelle opeenvolging van
  toets.
- Een tremolo is (bij voorkeur) meestal niet ritmisch in
  (speel geen strakke 16e noten)
- De snelheid van de tremolo is afhankelijk van de de
  gebruikte dynamiek en karakter.
- Speel de oefeningen eerst langzaam bijvo er je het tempo op naar bijvoorbeeld 112 bpm.
- De fraseringsbogen geven de muzik

TREMOLO OEFENING 1



TREMOLO OEFEN

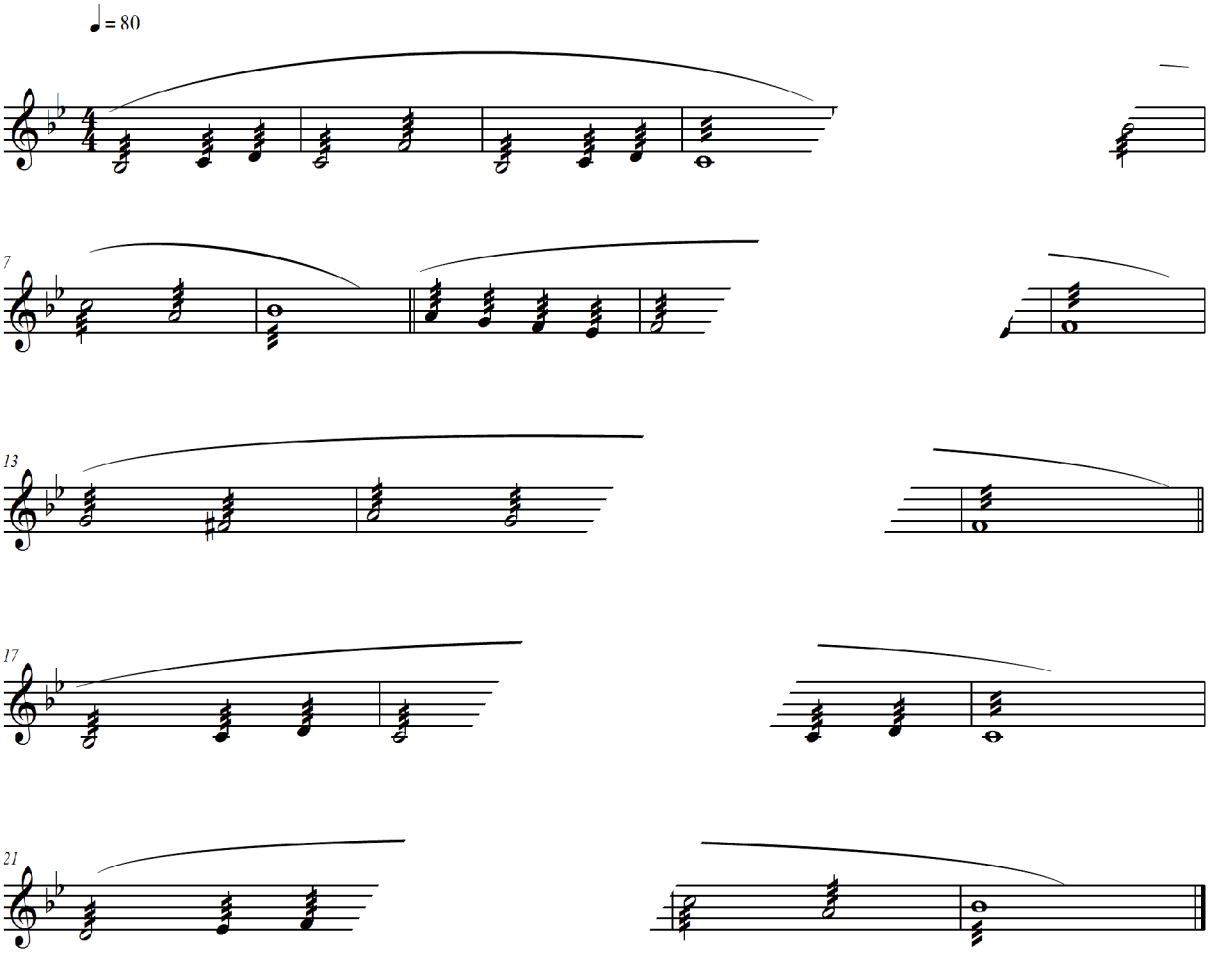


ETUDEN

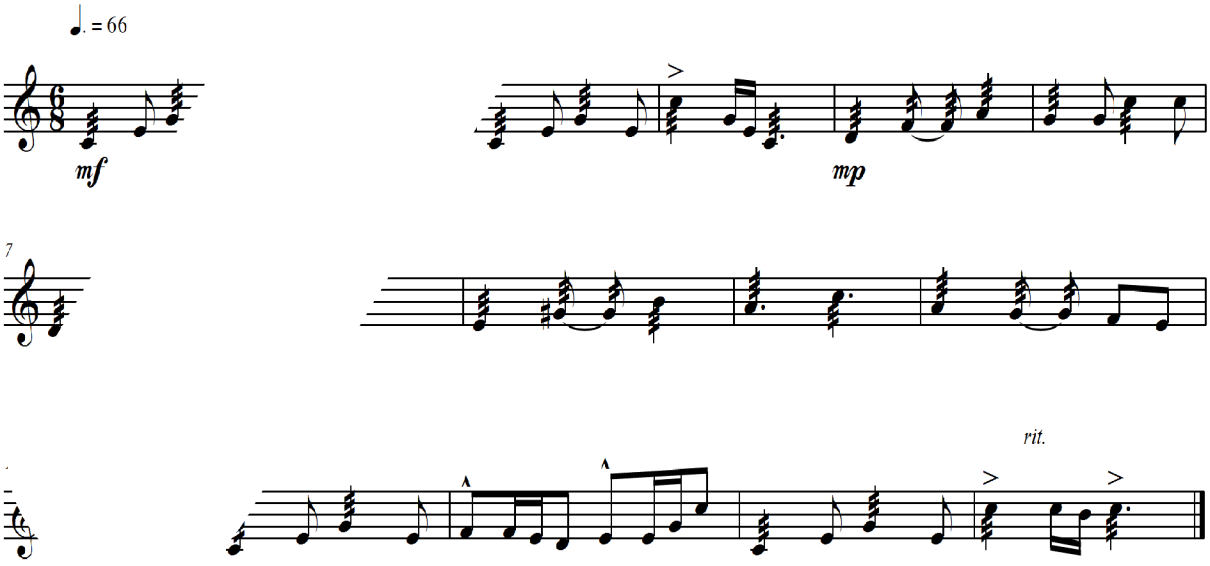
STUDIETIPS

- Pas, aan de hand van de zinsbouw, in etude 11 zelf je dynar

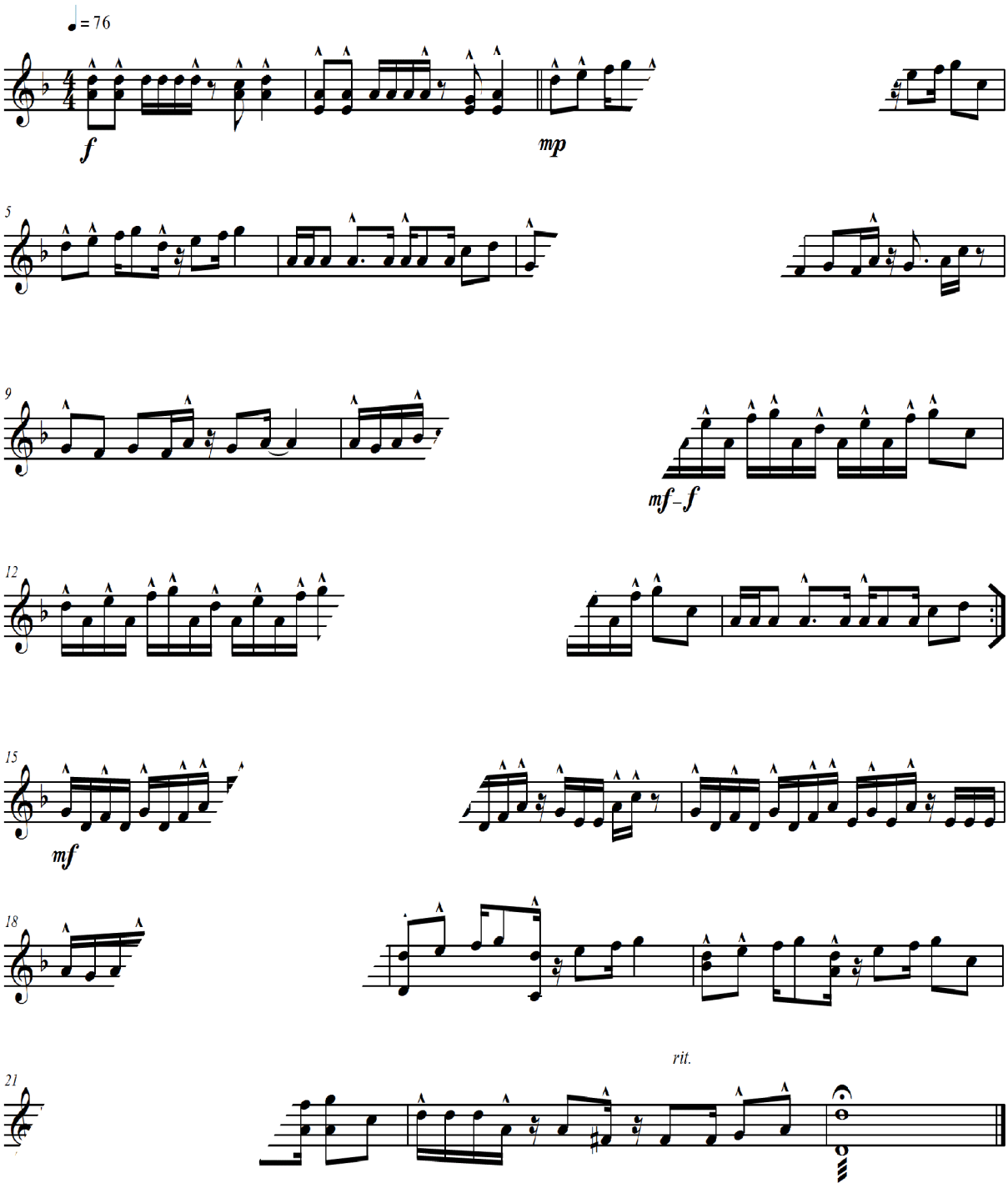
ETUDE 11



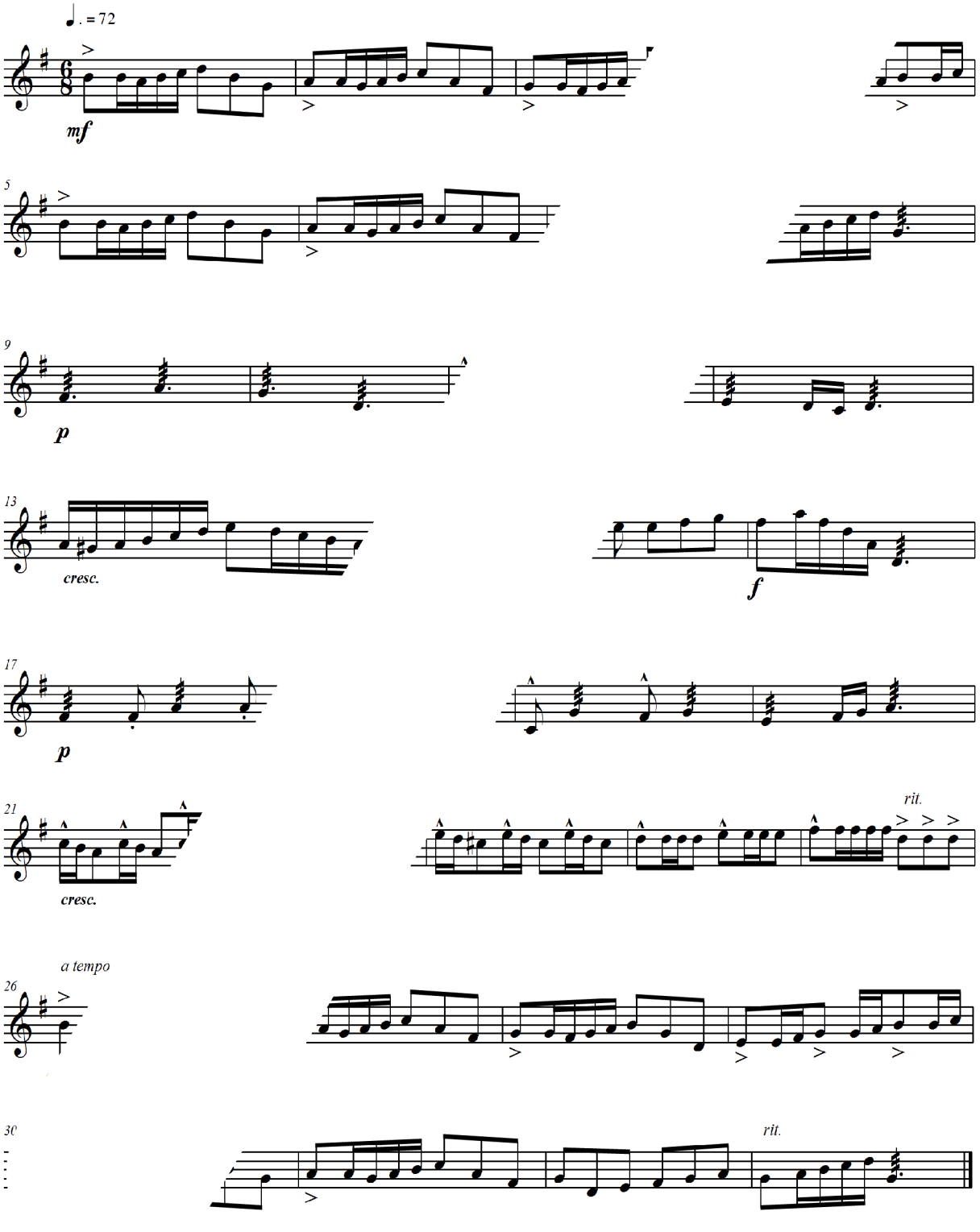
ETUDE 12



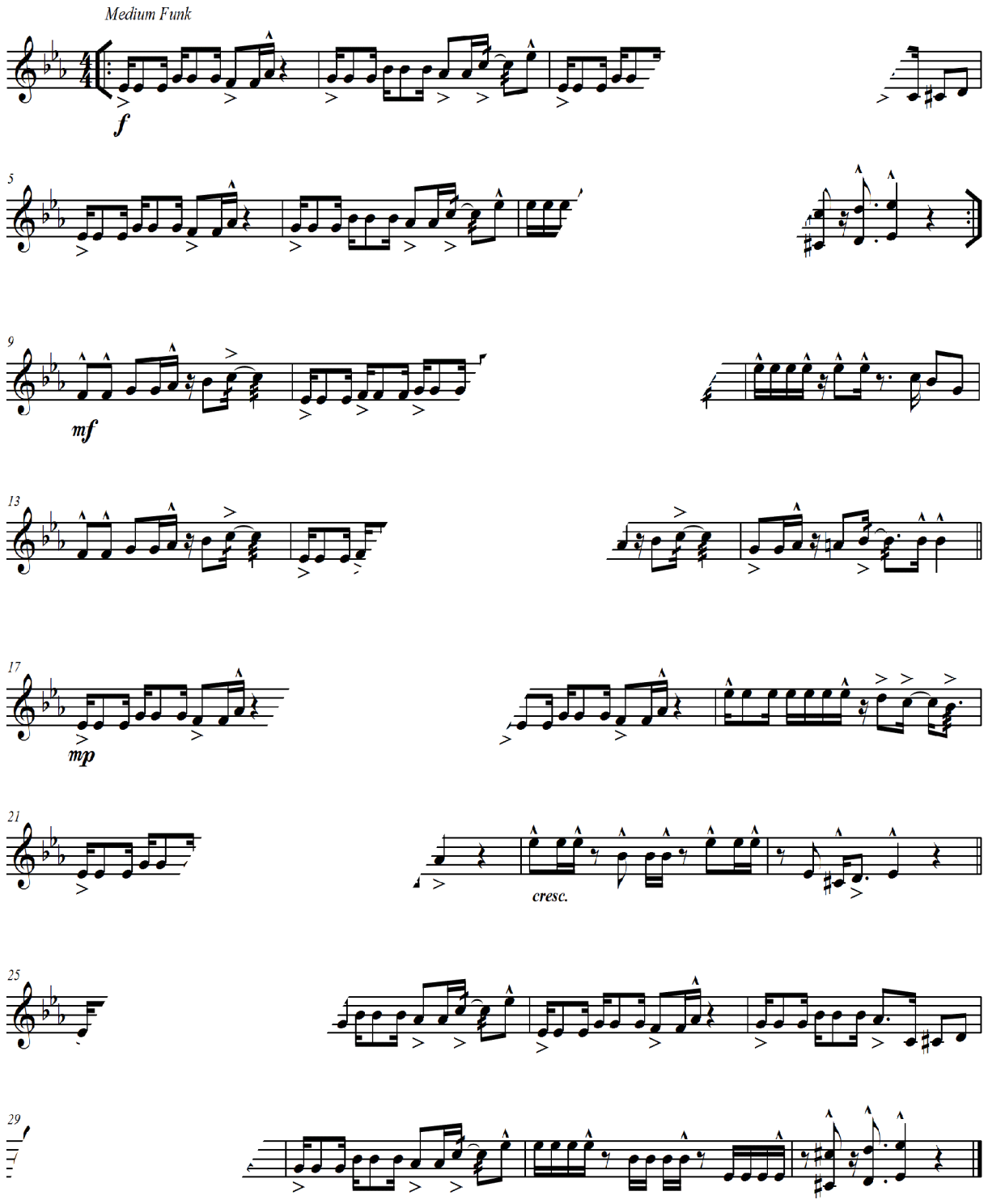
SAMBOA



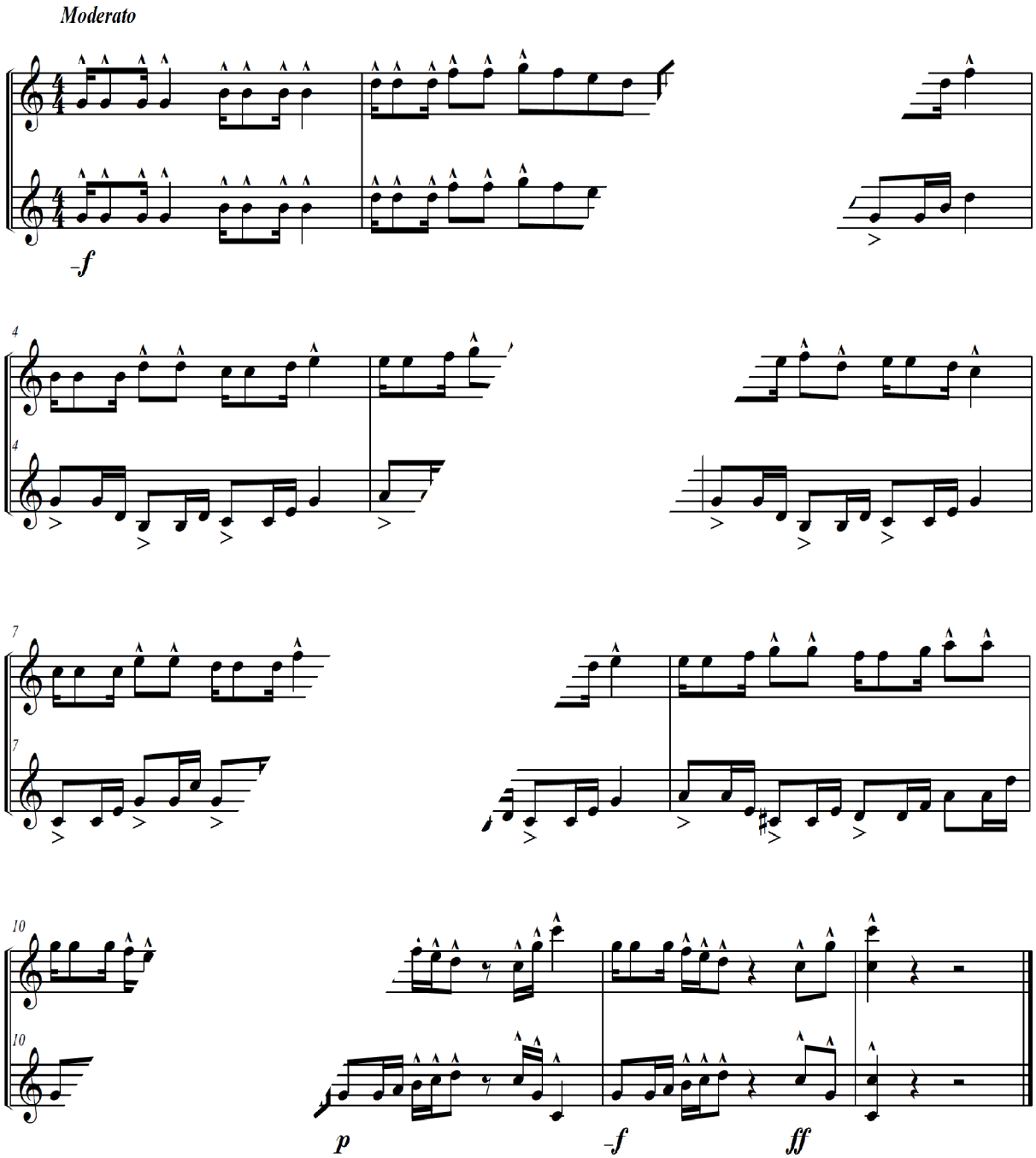
ENTER THE CIRCUS



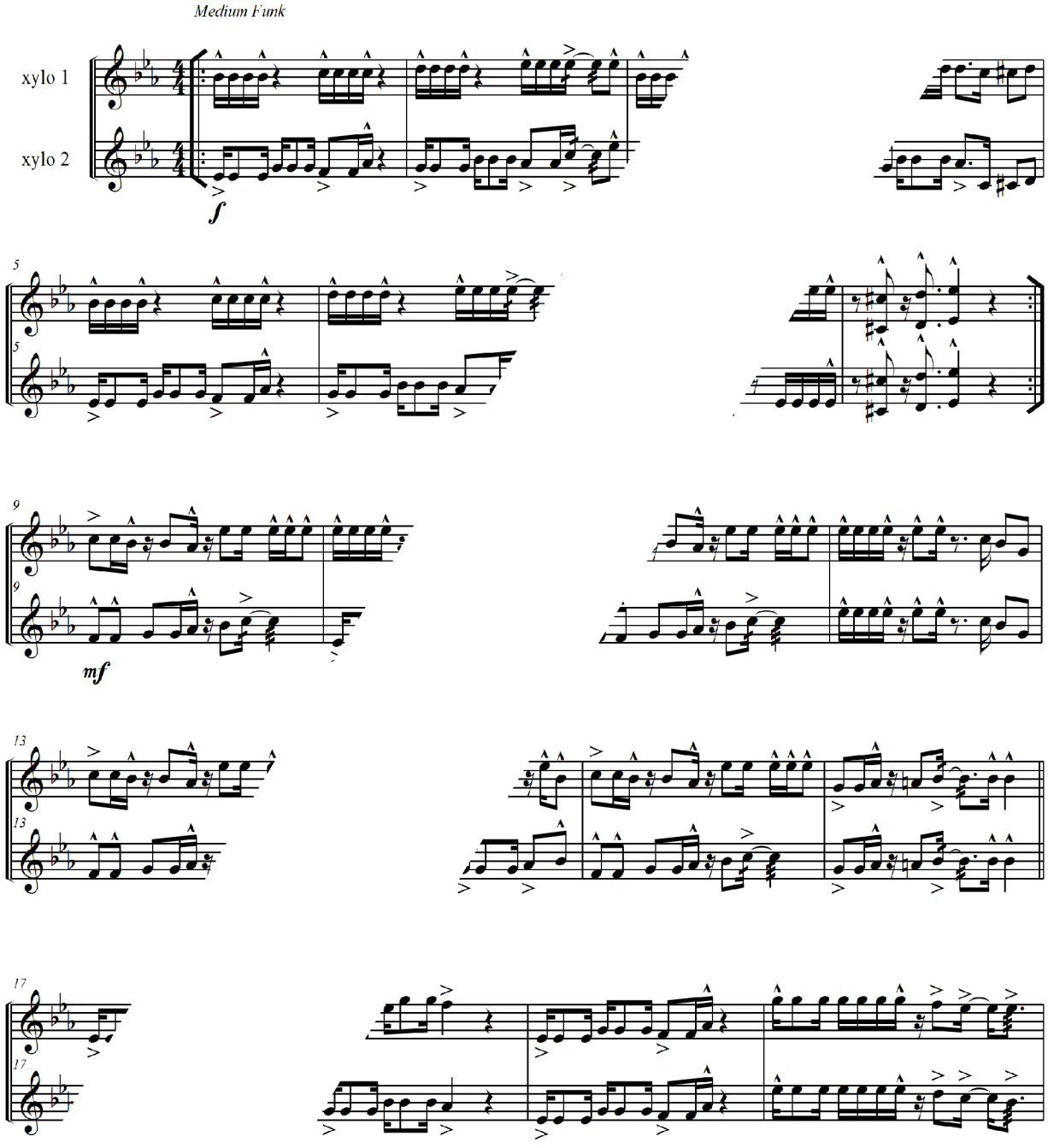
FUNK IN TIME

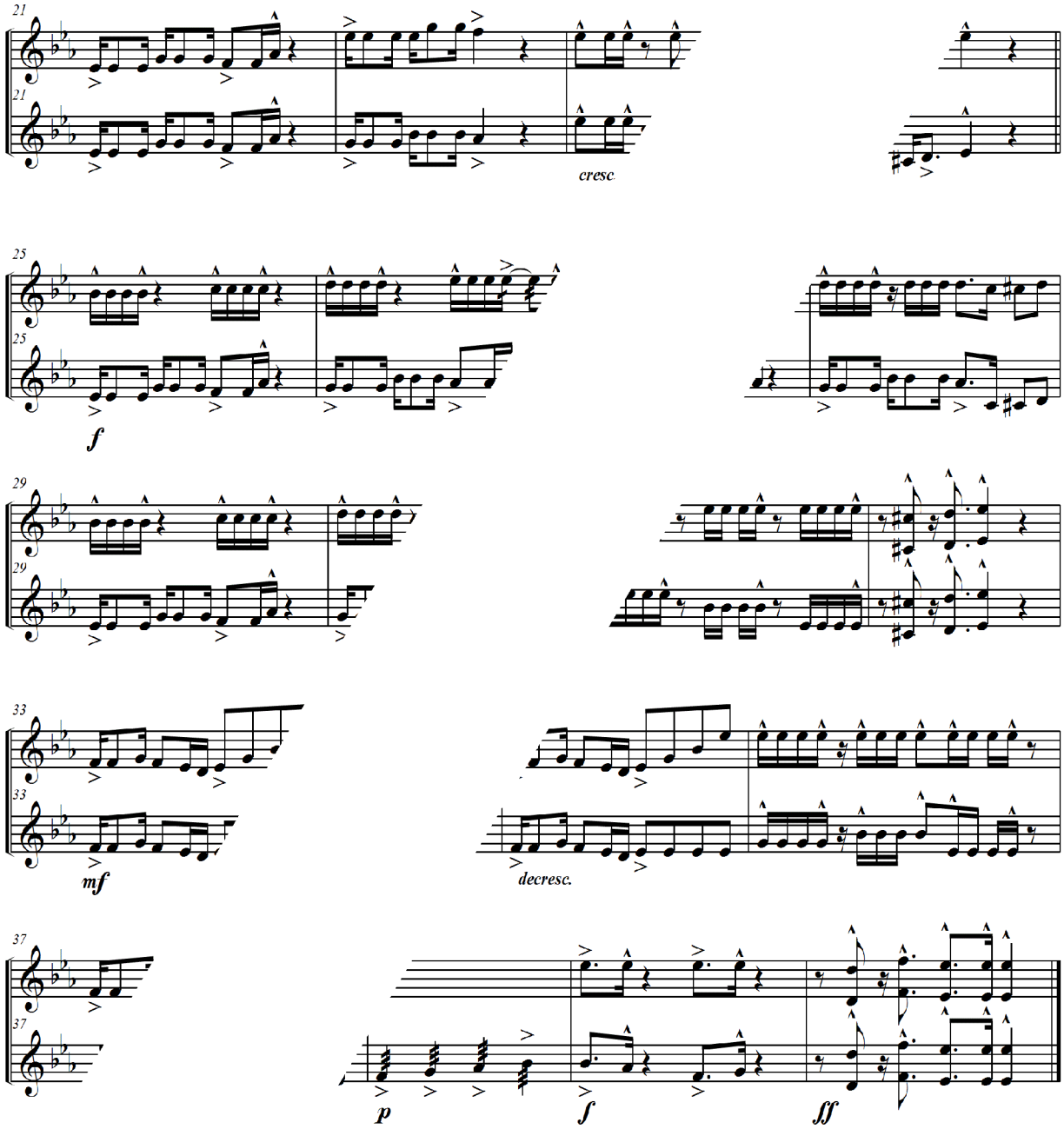


RAGTIME



FUNK IN TIME

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